

# SHORT LIST

## LA'S GALLERY SHUFFLE

by JEANNINE A. DENHOLM

*Los Angeles is known for its incredible diversity and this month galleries around the city are celebrating that fact. From playful characters that exemplify hope, to blurry visions conjured up on far-off travels, there is definitely something for every art lover in the City of Angels. Here 944 provides a few tantalizing locales.*

**1** La Luz de Jesus gallery in Los Feliz showcases the happy world of Daniel Peacock. The characters in this world have a comic book-like vibe and mix politics with fuzzy animalistic critters. The acrylic paint creations come from the mind of Art Center College of Design graduate Daniel Peacock, who describes his pieces as a mix mash of puzzles, muzzles and fuzzy whatnots. The show runs through February.

4633 Hollywood Blvd., Los Angeles | 323.666.7667 | [www.laluzdejesus.com](http://www.laluzdejesus.com)

**2** Morono Kiang Gallery brings another groundbreaking artist to downtown this February with the launch of *Varvara Shavrova: Between the Borders* exhibit. The haunting, dreamlike paintings are based on video the artist shot while riding on a moving train across the shared border of Russia and China. This is the United States debut of the Russian-born, Beijing-based artist. The show runs through late March in the beautifully renovated gallery located in the Bradbury Building.

218 W. Third Street, Los Angeles | 213.628.8208 | [www.moronokiang.com](http://www.moronokiang.com)

**3** For more than a year, anyone walking past Bert Green Fine Art gallery on Fifth and Main would have seen a window installation piece consisting of a dizzying span of colorful tape, but starting this month the windows now showcase a neon wonderland with the addition of Richard Ankrom's *Water and Power*. The powerful piece will run through December of this year. In addition to the new project window, the gallery is also featuring the work of Jessica Curtaz. Her simplistic yet ingenious use of everyday objects, like a plastic Target shopping bag, makes even the most crass show of commercialism beautiful.

102 W. Fifth Street, Los Angeles | 213.624.6212 | [www.bgfa.us](http://www.bgfa.us)



*Borders.Umber* by Varvara Shavrova, 2008, oil on canvas, 58 1/4 x 78 in.



Jessica Curtaz, *Vanitas 5*, Graphite on Panel, 16 x 16", 2008