

VARVARA SHAVROVA

Born Moscow, Russia

EDUCATION

2016-2019 MFA (Fine Art) Goldsmiths College, University of London
2004-2005 Public Art & Design NVQ, Freeform Arts Trust, London
1987-1990 Fine and Art & Graphic Design, Moscow State University of Printing Arts

SOLO EXHIBITIONS AND PROJECTS

2020 *Inna's Dream*, 'Space' Late, Science Museum, London (postponed to 2021)
2019 *Inna's Dream*, Patrick Heide Contemporary Art, London
2017 *Reflections on Haw Lantern*, site-specific installation at Seamus Heaney HomePlace, Bellaghy, N.Ireland
The Opera, Live stream and on-demand, IKONO-TV Imaginary Museum, Berlin
2016 *The Opera*, MOMENTUM Berlin and Temple Beijing Cultural Centre, Beijing, China
2015 *Borders* new works, Galway International Arts Festival, Galway, Ireland
Miniature Suicides new works, Fotonoviembre 2015 Photography Festival, Santa Cruz de Tenerife, Spain
2014 *The Opera*, Patrick Heide Contemporary Art, London
Digging with Seamus Heaney, site-specific live poetry performance and sound installation, Beijing CBD
Windows on Dublin and Beijing, Open House Dublin in collaboration with Broadstone studios, Dublin
2013 *Windows on the Hutong*, La Camara Gallery, Fotonoviembre 2013 Photography Festival, StaCruz de Tenerife
2012 *The Opera*, Gallery of Photography Ireland and Dublin Chinese New Year Festival 2012, Ireland
The Opera, Ballina Arts Centre, Ballina, Co.Mayo, Ireland
Untouched, Ballina Civic Offices, Ballina, Co.Mayo, Ireland
2011 *The Opera* special commission & site specific installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife
2011 *Windows on the Hutong*, Patrick Heide Contemporary Art, London
2010 *Windows on the Hutong*, Gallery 49 presented by Pekin Fine Arts, Beijing, China
2009 *Untouched*, Galway Museum, Galway International Arts Festival 2009, Galway, Ireland
Untouched, Irish Arts Festival, Irish Culture Centre, Shanghai, China
Between the Borders, Morono Kiang Gallery, Los Angeles
Borders, RichMix, London
2009 *Untouched* projections, Gallery of Photography Ireland, Temple Bar, Dublin
2008 *Borders*, Galerie Morgen, Berlin and Patrick Heide Art Projects London
Untouched, Beijing Art Museum of Imperial City, Beijing
Marriage Proposal project, *Intrude 266*, Zengdai MOMA, Shanghai
2007 *Borders*, Moscow Museum of Modern Art and Rumiantsev Palace, Museum of the History of St.Petersburg
Borders, the Asia-Pacific Forum of Russian Diaspora, Embassy of Russia, Beijing
2006 *Walls* (with Wu Hugong), Dong-Xi Gallery curated by MADA SPAM, Jade Valley Mill, Lantian, Shaanxi, China
2006 *Interferences* OffiCina Studio, Factory 798, 3rd Dashanzi International Art Festival, Beijing
Interferences Dartmoor Gallery, High Moorland Visitors Centre, Princetown, Dartmoor National Park, Devon
2005 *New Arrivals-Two Dimensions* (with Ben McMillan) Centre for European Art in China, East End Art Zone, Beijing
2003-2006 *Landscape Fossilised: From Ballycastle to Beijing* National Day Reception, Embassy of Ireland, Beijing
Patrick Heide Art Projects, London, Mayo General Hospital, Castlebar, Ceide Fields Visitors Centre, Ballycastle
Co.Mayo, Cross Gallery, Dublin, Patrick Heide Art Projects, Frankfurt
2003 *Mapping an Island* (with Nicola Rae), Patrick Heide Art Projects, London
2002-2003 *Sound of Colour* (with Alyson Brien), Dean Clough Galleries, Halifax, Yorkshire
2002 *Inscriptions and other works* InsideSpace gallery, London
2001-2002 *Inscriptions: Painting The Line* Touring Exhibition in UK & Ireland, curated by Reyahn King:
James Hockey Gallery, Surrey Institute of Art & Design, Farnham, Aston Hall, Birmingham Museums &
Art Gallery, Stanley Picker Gallery, Kingston University, Kingston-upon-Thames, Model Arts and Niland Gallery,
Sligo, Linenhall Arts Centre, Castlebar, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
2001 *Monotypes and Other Prints 1996-1999*, Vital Arts at The Barts Hospital NHS Trust, London
1998 *Passion Grace and Fire*, Blains Fine Art, London
1996 *Porthleven*, Curwen Gallery, London

SELECTED GROUP EXHIBITIONS

- 2020 *COVIDecameron: 19 Artists from the MOMENTUM Collection* 10th Anniversary Online Exhibition
- 2020 *A Woman's Work*, European Prospects online project platform, exhibitions and international symposium
- 2019 *The Sea is the Limit*, in collaboration with The 8th Biennial Hamad bin Khalifa Symposium on Islamic Art
The Seas and Mobility of Islamic Art, Virginia Commonwealth University in Qatar
Degree Show Goldsmiths MFA Fine Art, Laurie Grove Baths, Goldsmiths, University of London
Shall I Stay or Shall I Go?, Patrick Heide Contemporary Art and Bartha Contemporary, London
- 2018 *The Sea is the Limit*, exhibition on migrant crisis, York Art Gallery, York, UK
Conspiracy of the Real. Artistic Perspectives in a Post-Truth Climate, Tenderpixel, London
- 2017 *Red October*, special event and project presentation, National College of Art & Design (NCAD), Dublin
Pulse Miami, Patrick Heide Contemporary Art, Florida, USA
10 Years, anniversary exhibition, Patrick Heide Contemporary Art, London
Mapping Fates installation at Lenin's apartment, St. Petersburg, *Facts and Fictions* ProArte 14th Festival of contemporary art in traditional museum curated by Katryn Becker, NBK Berlin
Deptford X festival, Goldsmiths MFA studios, Deptford, London
Claremorris Gallery VUE art fair, Royal Hybernian Academy, Dublin
MursaraMix video art festival, Jerusalem
- 2016-2017 *The Sea is the Limit*, Patrick Heide Contemporary Art, London
- 2016 *Ganz Grosses Kino*, MOMENTUM and Kunst-im-Kino at Kino International, Berlin
- 2015 *UnFold* exhibition curated by Peter Prendergast, MART projects space, Dublin, Ireland
- 2015 *The Opera* installation at Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China
- 2014 *The Opera* installation at 'Across Chinese Cities: Beijing' collateral project exhibition, Arsenale 100, Venice Biennale of Architecture curated by Rem Koolhaas
The Summer Exhibition, Royal Academy of Arts, London
- 2013 *New Irish Landscapes* curated by Tanya Kiang, Three Shadows Photography Arts Centre, Beijing, China
- 2012 *Mirrors on the Opera* curated by Tanya Kiang, Pingyao International Photography Festival, Shanxi, China
Tense curated by Helen Carey, Limerick City Gallery of Art, Limerick, Ireland
- 2011 *The Opera* screened at *THE LEAP Shanghai Contemporary Video Program* curated by Phillip Tinari, Shanghai
- 2010 *The Space In-Between*, Trailblazers special project at Dublin Contemporary, Dublin
- 2009-2010 *Eye World Drawer Exhibition* curated by Emily Cheng, New York
- 2009 *Sale*, Patrick Heide Contemporary Art, London
- 2008-2009 *Map Games: Dynamics of Change*. Art and architecture from Beijing, international touring exhibition curated by Feng Boyi, Varvara Shavrova and offiCina(Beijing), Today Art Museum, Beijing; Birmingham Museums & Art Gallery, Gas Hall, Birmingham UK, Terni Centre for Contemporary Art (CaoS), Terni, Italy
- 2008 *Elemental* video commission, GreenPix Media Wall, Xicui entertainment complex, Beijing
Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City, Beijing
- 2007 *Borders* screenings, *Photoquai* festival of non-European photography and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris
- 2007 *CEAD Irish Art Exhibition*, curated by 411 Gallery, Shanghai and Beijing
Irish Artists in China, Irish arts and cultural forum, Beijing Institute of Graphic Communications
- 2006 *Portraits and Still Lives* installation at China- Chai-na exhibition, 706 Space, 3rd Dashanzi International Arts Festival, Factory 798, Beijing
- 2003 *Drawing and Sculpture*, Ashford Gallery, Royal Hibernian Academy, Dublin
- 2001-2003 *Jerwood Drawing Prize 2002*, exhibition of shortlisted artist, University of Gloucestershire, Cheltenham touring to London, Birmingham, Glasgow, Manchester & Hull
- 2002 *Women Who Draw*, Sherbourne House, Dorset
New Works on Paper, Fenderesky Gallery, Belfast, Northern Ireland
- 2001 *The Jerwood Drawing Prize 2001*, Cheltenham and touring to London & Hull
- 1999 *Summer exhibition*, Blains Fine Art, London
- 1998 *Fever*, Painting show, Blains Fine Art, London

CURATORIAL PROJECTS

- 2019 *The Sea is the Limit* (Curator), exhibition exploring issues of borders, migration and identity at Virginia Commonwealth University Arts Qatar, Doha, in collaboration with *The Seas and Mobility of Islamic Art*, the 8th Biennial Hamad bin Khalifa International Symposium on Islamic Art
- 2018 *The Sea is the Limit* (Guest Curator), group show on migration, borders and refugee crisis, York Museum, York, UK, in collaboration with Patrick Heide Contemporary Art, London
- 2014 *Giving Voice*, (Guest Curator), exhibition of Mary Robinson's Presidential archive, Ballina Library, Mary Robinson Foundation, Ballina, County Mayo, Ireland
- 2008 *Through the Lens: New Media Art from Ireland*, (Exhibition Curator), Irish Arts and Culture Festival, Beijing Art Museum of Imperial City, Beijing, China
- 2005-2009 *Map Games: Dynamics of Change*, (Exhibition Curator), multi-media visual art and architecture project involving 24 Chinese and international artists and architects, co-curated with Feng Boyi, and realized in collaboration with offiCina(Beijing). Exhibition touring Today Art Museum Beijing, Gas Hall Birmingham Museums & Art Gallery and CaoS Centre for Contemporary Art, Terni, Italy

AWARDS, FELLOWSHIPS, RESIDENCIES

- 2020 *Visual Arts COVID-19 Response Award*, the Arts Council of Ireland
- 2019-2020 *Artist in Residence*, Artists in Prisons Scheme supported by the Arts Council of Ireland
- 2015-16 *Culture Ireland Award for The Opera* project at MOMENTUM Berlin
- 2015 *MART* project space collaborative residency
- 2014 *Culture Ireland Award for The Opera* installation at Arsenale, Venice Biennale of Architecture, Italy
- 2013 *Visual Arts Award for Irish Chinese Stories* project, Dublin City Council
- Culture Ireland Award for New Irish Landscapes* group exhibition, Three Shadows Photography Arts Centre, Beijing curated by Tanya Kiang, Gallery of Photography Ireland
- 2012 *Culture Ireland* award for the *Mirrors on the Opera*, curated by Tanya Kiang, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi province, China
- 2008,2009 *Culture Ireland* award for the *Untouched* exhibitions in Beijing and Shanghai
- 2004-2006 Residency at *Shovel Down* art and archaeology project, Dartmoor National Park, Devon
- 2002-2003 *Grant to Individual Artists*, London Visual Arts Fund, London Arts
- 1999-2004 *Ballinlennan Arts Foundation* Fellowship Awards, Ballycastle, Co.Mayo
- 2000 *Cill Rialaig Project*, Residency Award, Ballinskelligs, Co.Kerry
- 1994 *Go & See Portugal* The Prince's Trust Artists' Travelling & Working Award, Portugal
- 1993 *Opening Up Spaces* Travelling and Working Award, European Artists' Workshop, Ettesburg Castle and ACC Gallerie, Weimar, Germany
- 1990-1993 *Studio Award* The Florence Trust Studios, London

TEACHING AND LECTURING

- 2020 Visiting Lecturer, St. Andrew's College, Dublin
- 2020 Visiting Lecturer, Heatherley's School of Art, Chelsea, London
- 2019 Studio visit and artist's talk, Painting and printmaking, Virginia Commonwealth University in Qatar, School of Art
- 2000-2019 Visiting Lecturer, Undergraduate and Postgraduate Fine Art courses, Leeds University, University of Surrey, Kingston University, Tsing Hua University, Beijing, Central Academy of Fine Arts (CAFA), Beijing, Renmin Beijing Normal University
- 2006-2010 Art Club Tutor, Beijing Fangcaodi International School, Beijing, China
- 2008 Visiting Artist, Harrow International School, Beijing, China
- 2001-2005 Art Tutor, Artist in Residence, Our Lady & St. Joseph RC Primary School, Hackney, London
- 1998-2005 Lecturer in Fine Art (painting, drawing, sculpture), Heatherley's School of Art, Chelsea, London
- 1997-2005 Art Tutor, Geffrye Museum, British Museum, Victoria & Albert Museum, Museum of Childhood, Museum of London, the Ragged School Museum, the Hayward Gallery, London

SELECTED PANEL DISCUSSIONS AND TALKS

- 2019 *The Sea is the Limit* Curator's tour and artist's talk, concurrent with *The Sea is the Limit* exhibition, Virginia Commonwealth University Gallery, Arts Qatar

- 2018 *Ways of Telling: The Sea is the Limit*. Panel discussion as part of *Who We Are?* project at Tate Exchange, in collaboration with York University, Counterpoint Arts, Refugee Week and Tate Modern, London
The Sea is the Limit. Round Table Discussion, York Museum, concurrent with *The Sea is the Limit* exhibition, York Art Gallery
- 2017 *Red October* public event commemorating 100 Anniversary of the Russian Revolution, National College of Art & Design (NCAD), Dublin
- 2016 *Visualising Chinese Borders* international conference, presenting paper on *Between the Borders* project, Manchester Metropolitan University
First Thought Talks: On Identity, with Catrina Crowe, the Galway International Arts Festival, Ireland
Matrioshka: Layers of Transformation in Peking Opera. How Contemporary Artists Look at Traditional Chinese Opera. In dialogue with Li Zhenhua, Momentum Berlin
- 2015 *The Sea is the Limit* gallery talk on representation of migrant crisis in contemporary art, *Conversations* series at Patrick Heide Contemporary Art London
- 2010 *Untouched* film and photography project, presentation at the Beijing Bookworm International Literature Festival, Beijing, China

SELECTED PUBLIC ART COMMISSIONS

- Reflections on Haw Lantern*, site-specific installation at Seamus Heaney HomePlace museum, Bellaghy, N.Ireland
Digging with Seamus Heaney, site-specific live poetry performance and sound installation, Beijing CBD, China
The Opera commission and site specific installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife
Landscape Fossilised Drawing installation commission for Mayo General Hospital, Castlebar, Co.Mayo, Ireland
Reflections Vitreous enamel installation commission for New Medical School, Keele University, Staffordshire University Trust
River Rom Vitreous enamel installation commission for Romford Shopping Centre, Brewery Trust and Havering Council
One Mile East Mural commission for One Mile East community art project, London
Transient Blue Vitreous enamel installation commission for Euston Tower, London

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2019 *The Sea is the Limit*. Exhibition publication. Virginia Commonwealth University in Qatar
The Sea and Mobility in Islamic Art. 8th Hamad bin Khalifa international symposium on Islamic art. Virginia Commonwealth University in Qatar Symposium publication
'The Sea is the Limit' in Marhaba, Qatar's Premium Desination Guide (29 Oct)
'Art shines a spotlight on migrant issues' Qatar Foundation (11 Nov)
'Hamad bin Khalifa Symposium puts spotlight on diversity of Islamic art' by Shafeeq Alingal, Gulf Times (13 Nov)
- 2019 *'The Story of One Flying Carpet. How the grandfather of Soviet aviation "flew" to London'* by Vladislava Zhunina. ZIMA magazine (in Russian) (July 22)
'Inna's Dream' by Russian Art & Culture magazine (Nov 26)
'Varvara Shavrova's presentation 'Inna's Dream', Afisha London magazine (Nov-Dec)
'Painted into a corner..British art responds to the folly of Brexit' by Jonathan Jones, The Guardian (March 1)
- 2018 *10 Years*, anniversary publication, Patrick Heide Contemporary Art, London
'Art of Exodus', feature by Yvette Huddleston, the Yorkshire Post Magazine (July 14)
The Sea is the Limit interview for That's TV York (July 20)
The Sea is the Limit exhibition reviewed in The Independent, The Big Issue, Aesthetica Magazine, Platforma, Refugee Week, The Church Times, Fairtrade Week, ArtRabbit, ArtFund, The Yorkie, York Press, York Mix (May-June)
- 2016 Beijing Radio and Russian Radio interviews from the *Opera* exhibition in Temple Beijing, China
- 2015 *'Border Strangeness and a Fraught Relationships'* by Aidan Dunne (July 22)
Interview from the *Borders* exhibition, Galway Matters, IrishTV (July)
'Borders' exhibition review by Gemma Tipton, ArtForum (July)
Exhibition Caltogue, Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China

- 2014 *'Across Chinese Cities'* exhibition catalogue , and Venice Biennale of Architecture 2014 official Biennale catalogue
Summer Exhibition 2014, exhibition catalogue, Royal Academy of Arts, London
'Russian London: Summer Exhibition 2014 at the Royal Academy of Arts', London
 Interview *Digging with Heaney* interview for ITAR-TASS, Russian news channel network, Beijing (March 12)
- 2013 *'New Irish Landscapes'* at Three Shadows Photography Arts Centre, Arts & Culture Review, Beijing, China (March 20)
Fotonoviembre 2013, exhibition catalogue, International Biennale of Photography, Santa Cruz de Tenerife (Nov)
'Look into the Windows': Varvara Shavrova at Fotonoviembre 2013', exhibition review by Anastasia Aralova, *Icarus* magazine
 Tenerife (Nov)
- 2012 *'The Opera'* exhibition at the Gallery of Photography Dublin, review by Gemma Tipton, Arts Review (Feb)
- 2011 *'The Opera'* installation at Espacio Cultural El Tanque, Santa Cruz de Tenerife (Nov)
- 2011 *'Windows on the Hutong'*, exhibition catalogue published by Patrick Heide Contemporary Art, London
- 2010 *'So bad, she is good'* by Sheng Taotao, Global Times, Beijing (March 22)
- 2009 *'Capturing decay in Beijing and Mayo'* by Aidan Dunne, The Irish Times (July 22)
'From Beijing to Ballycastle' News in Brief, Western People (July 28)
'Temple Bar Square Project' The Ticket, The Irish Times (January)
'Between the Borders' exhibition catalogue published by Morono Kiang Gallery, Los Angeles
'Varvara Shavrova at Morono Kiang Gallery' review by Leah Ollman, Los Angeles Times (February 5)
'Short List: LA's Gallery Shuffle' by Jeannine A. Denholm, 944.com Pics/ Artform (February 2)
'Between the Borders: Exhibition review', THE LA's monthly magazine for the arts (February)
- 2008 *'Map Games: Dynamics of Change'* exhibition catalogue published by offiCina, Beijing
'Untouched' photobook published by Timezone8, Beijing
IntrudeArt (Issue 04 2008) published by Zengdai MOMA, Shanghai
 RTE News, TV interview, (July)
'Through a Chinese Lens' by Clifford Coonan, The Irish Times Weekend Review (April 5)
'Untouched' exhibition review, Time Out Beijing (March)
'Surprising similarities' by He Jianwei, Beijing Today, Center stage (March 21)
'Tales of the City' Interview for Beijing Radio 774
- 2007 *Varvara Shavrova 'Borders'*, Time Out St.Petresburg, exhibition review (May 18-31)
Varvara Shavrova 'Borders', newspaper catalogue, published by Agey Tomesh, Moscow, Russia