

VARVARA SHAVROVA CURRICULUM VITAE

EDUCATION

2016-2019 Masters' Degree with Merit (MFA Fine Art), Goldsmiths, University of London
1987-1990 Diploma, Fine and Art and Graphic Design, Moscow State University of Printing Arts

AWARDS, FELLOWSHIPS, RESIDENCIES

2021 *Bursary Award*, Arts Council Ireland
2020-21 *National Lottery Project Awards*, Arts Council England
2020 *Visual Arts COVID-19 Response Award*, Arts Council Ireland
2019-2020 *Artist in Prisons Scheme Awards*, Arts Council Ireland
2015-16 *Culture Ireland Awards*, *The Opera* exhibition at MOMENTUM Berlin and Temple Beijing
2015 *MART* project space collaborative residency award, MART studios, Dublin, Ireland
2014 *Culture Ireland Award*, *The Opera* installation at the Venice Biennale of Architecture, Italy
2013 *Visual Arts Award*, *Irish Chinese Stories* project, Dublin City Council
Culture Ireland Award, *New Irish Landscapes* group exhibition, Three Shadows Photography Arts Centre, Beijing curated by Tanya Kiang, Gallery of Photography Ireland
2012 *Culture Ireland award*, *Mirrors on the Opera*, curated by Tanya Kiang, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi province, China
2008,2009 *Culture Ireland award*, *Untouched* exhibitions in Beijing and Shanghai
2004-2006 *Shovel Down* art and archaeology project Residency award, Dartmoor National Park, Devon
2002-2003 *Grant to Individual Artists*, London Visual Arts Fund, London Arts
1999-2004 *Ballinglen Arts Foundation* Fellowship Awards, Ballycastle, Co.Mayo
2000 *Cill Rialaig Project*, Residency Award, Ballinskelligs, Co.Kerry
1994 *Go & See Portugal* The Prince's Trust Artists' Travelling & Working Award, Portugal
1993 *Opening Up Spaces* Travelling and Working Award, European Artists' Workshop, Ettesburg Castle and ACC Gallerie, Weimar, Germany
1990-1993 *Studio Residency Award*, The Florence Trust Studios, London

SOLO EXHIBITIONS AND PROJECTS

2021 *InFlight* online workshops with migrant and refugee women groups in UK, digital residency and public art project development, in collaboration with Counterpoint Arts and bi-annual Platforma Festival, supported by the National Lottery Arts Council England Project Development Grant
Inna's Dream installation at The Battle of Britain Air Show, Imperial War Museum Duxford, Cambridge, UK
Momentum AiR installation and exhibition, Kunsquartier Bethanien, Berlin
2020 *Migrant Crisis*, Patrick Heide Contemporary Art at SWAB on Paper, SWAB Barcelona Art Fair *online*
2019 *Inna's Dream*, Patrick Heide Contemporary Art, London
2017 *Reflections on Haw Lantern*, site-specific installation at Seamus Heaney HomePlace, Bellaghy, N.Ireland
The Opera, Live stream and on-demand, IKONO-TV Imaginary Museum, Berlin
2016 *The Opera*, MOMENTUM Berlin and Temple Beijing Cultural Centre, Beijing, China
2015 *Borders*, Galway International Arts Festival, Galway, Ireland
Miniature Suicides, Fotonoviembre 2015 Photography Festival, Santa Cruz de Tenerife, Spain
2014 *The Opera*, Patrick Heide Contemporary Art, London
Digging with Seamus Heaney, site-specific live poetry performance and sound installation, Beijing CBD
Windows on Dublin and Beijing, Open House Dublin in collaboration with Broadstone studios, Dublin
2013 *Windows on the Hutong*, La Camara Gallery, Fotonoviembre 2013 Photography Festival, Santa Cruz de Tenerife
2012 *The Opera*, Gallery of Photography Ireland and Dublin Chinese New Year Festival 2012, Ireland
The Opera, Ballina Arts Centre and *Untouched*, Ballina Civic Offices, Ballina, Co.Mayo
2011 *The Opera* special commission & site-specific installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife
Windows on the Hutong, Patrick Heide Contemporary Art, London
2010 *Windows on the Hutong*, Gallery 49 presented by Pekin Fine Arts, Beijing, China
2009 *Untouched*, Galway Museum, Galway International Arts Festival 2009 and Irish Arts Festival, Irish Culture Centre, Shanghai, China
Between the Borders, Morono Kiang Gallery, Los Angeles
Borders, RichMix, London
2009 *Untouched* projections, Gallery of Photography Ireland, Temple Bar, Dublin
2008 *Borders*, Galerie Morgen, Berlin and Patrick Heide Art Projects London
Untouched, Beijing Art Museum of Imperial City, Beijing
Marriage Proposal project, *Intrude 266*, Zengdai MOMA, Shanghai
2007 *Borders*, Moscow Museum of Modern Art and Rumiantsev Palace, Museum of the History of St.Petersburg
Borders, the Asia-Pacific Forum of Russian Diaspora, Embassy of Russia, Beijing
2006 *Walls* (with Wu Hugong), Dong-Xi Gallery curated by MADA SPAM, Jade Valley Mill, Lantian, Shaanxi, China
2006 *Interferences* OffiCina Studio, Factory 798, 3rd Dashanzi International Art Festival, Beijing
Interferences Dartmoor Gallery, High Moorland Visitors Centre, Princetown, Dartmoor National Park, Devon
2005 *New Arrivals-Two Dimensions* (with Ben McMillan) Centre for European Art in China, East End Art Zone, Beijing
2003-2006 *Landscape Fossilised: From Ballycastle to Beijing* National Day Reception, Embassy of Ireland, Beijing

- Landscape Fossilised* Patrick Heide Art Projects, London and Frankfurt, Mayo General Hospital, Castlebar, Ceide Fields Visitors Centre, Ballycastle Co. Mayo, Cross Gallery, Dublin
- 2003 *Mapping an Island* (with Nicola Rae), Patrick Heide Art Projects, London
- 2002-2003 *Sound of Colour* (with Alyson Brien), Dean Clough Galleries, Halifax, Yorkshire
- 2002 *Inscriptions and other works* InsideSpace gallery, London
- 2001-2002 *Inscriptions: Painting The Line* Touring Exhibition, curated by Reyahn King. James Hockey Gallery, Surrey Institute of Art & Design, Farnham, Aston Hall, Birmingham Museums & Art Gallery, Stanley Picker Gallery, Kingston University, Kingston-upon-Thames, Model Arts and Niland Gallery, Sligo, Linenhall Arts Centre, Castlebar, Ballinglen Arts Foundation
- 1998 *Passion Grace and Fire*, Blains Fine Art, London
- 1996 *Porthleven*, Curwen Gallery, London

SELECTED GROUP EXHIBITIONS

- 2021 *Points of Resistance* Curated by Constance Kleiner and Rachel Rits-Volloch in cooperation with David Elliott, Jan Kage and Stefan von Weise. Zionkirche, Berlin
Selected Works from the MOMENTUM Collection, Curated by Rachel Rits-Volloch and Emilio Rapana, Kunsthalle Ansbach, Kunstforum Ansbach, Ansbach, Germany
Beyond Elysium Kleiner von Weise gallery, Berlin in collaboration with MOMENTUM, Berlin
COVIDecameron: 19 Artists from the MOMENTUM Collection 10th Anniversary Online Exhibition, Berlin
A Woman's Work, European Prospects online project, exhibitions and international symposium
- 2019 *The Sea is the Limit*, in conjunction with Hamad bin Khalifa Symposium on Islamic Art *The Seas and Mobility of Islamic Art*, Virginia Commonwealth University, Arts Qatar, Doha, Qatar
Degree Show Goldsmiths MFA Fine Art, Laurie Grove Baths, Goldsmiths, University of London
Shall I Stay or Shall I Go?, Patrick Heide Contemporary Art and Bartha Contemporary, London
- 2018 *The Sea is the Limit*, exhibition on migrant crisis, York Art Gallery, York, UK
Conspiracy of the Real. Artistic Perspectives in a Post-Truth Climate, Tenderpixel, London
Für Babette. International Women's Day exhibition. MOMENTUM in collaboration with Berlin Art Link, Schlachthaus, fresh & fine art, Kosmetiksalon, Bar Babette, Berlin
- 2017 *Red October*, special event and project presentation, National College of Art & Design (NCAD), Dublin
Pulse Miami, Patrick Heide Contemporary Art, Florida, USA
10 Years Anniversary exhibition, Patrick Heide Contemporary Art, London
Mapping Fates installation at Lenin's apartment, St. Petersburg, *Facts and Fictions* ProArte 14th Festival of contemporary art in traditional museum curated by Katryn Becker, NBK Berlin
Deptford X festival, Goldsmiths MFA studios, Deptford, London
Claremorris Gallery VUE art fair, Royal Hybernian Academy, Dublin
Terra Incognita Musrara Mix video art festival, Jerusalem, Israel
- 2016-2017 *The Sea is the Limit*, Patrick Heide Contemporary Art, London
- 2016 *Ganz Grosses Kino*, MOMENTUM and Kunst-im-Kino, Kino International, Berlin
Motley, MART Annual Members Exhibition, Fire Station gallery, curated by Anne Mullee
- 2015 *UnFold* exhibition curated by Peter Prendergast, MART projects space, Dublin, Ireland
The Opera installation at Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China
- 2014 *The Opera* installation at 'Across Chinese Cities: Beijing' collateral project exhibition, Arsenale 100, Venice Biennale of Architecture curated by Rem Koolhaas
The Summer Exhibition, Royal Academy of Arts, London
- 2013 *New Irish Landscapes* curated by Tanya Kiang, Three Shadows Photography Arts Centre, Beijing, China
- 2012 *Mirrors on the Opera* curated by Tanya Kiang, Pingyao International Photography Festival, Shanxi, China
- 2012 *Tense* curated by Helen Carey, Limerick City Gallery of Art, Limerick, Ireland
- 2011 *The Opera*, *THE LEAP Shanghai Contemporary Video Program* curated by Phillip Tinari, Shanghai
- 2010 *The Space In-Between*, Trailblazers special project at Dublin Contemporary, Dublin
- 2009-2010 *Eye World Drawer Exhibition* curated by Emily Cheng, New York
- 2009 *Sale*, Patrick Heide Contemporary Art, London
- 2008-2009 *Map Games: Dynamics of Change*. Art and architecture from Beijing, international touring exhibition curated by Feng Boyi, Varvara Shavrova and offiCina(Beijing),
 Today Art Museum, Beijing; Birmingham Museums & Art Gallery, Gas Hall, Birmingham UK, Terni Centre for Contemporary Art (CaoS), Terni, Italy
- 2008 *Elemental* video commission, GreenPix Media Wall, Xicui entertainment complex, Beijing
Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City, Beijing
- 2007 *Borders* screenings, *Photoquai* festival of non-European photography and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris
CEAD Irish Art Exhibition, curated by 411 Gallery, Shanghai and Beijing
Irish Artists in China, Irish arts and cultural forum, Beijing Institute of Graphic Communications
- 2006 *Portraits and Still Lives* installation at China- Chai-na exhibition, 706 Space, 3rd Dashanzi International Arts Festival, Factory 798, Beijing
- 2003 *Drawing and Sculpture*, Ashford Gallery, Royal Hibernian Academy, Dublin
- 2001-2003 *Jerwood Drawing Prize 2002*, exhibition of shortlisted artist, University of Gloucestershire, Cheltenham touring to London, Birmingham, Glasgow, Manchester & Hull
- 2002 *Women Who Draw*, Sherbourne House, Dorset

- 2002 *New Works on Paper*, Fenderesky Gallery, Belfast, Northern Ireland
 2001 *The Jerwood Drawing Prize 2001*, Cheltenham and touring to London & Hull
 1999 *Summer exhibition*, Blains Fine Art, London
 1998 *Fever*, Painting show, Blains Fine Art, London

CURATORIAL PROJECTS

- 2019 *The Sea is the Limit* (Curator), exhibition exploring issues of borders, migration and identity
 Virginia Commonwealth University, Arts Qatar, Doha, in conjunction with *The Seas and the Mobility of Islamic Art*, the
 Hamad bin Khalifa International Symposium of Islamic Art
 2018 *The Sea is the Limit* (Guest Curator), group show on migration, borders and refugee crisis, York Museum, York, UK, in
 collaboration with Patrick Heide Contemporary Art, London
 2014 *Giving Voice*, (Guest Curator), exhibition of Mary Robinson's Presidential archive, Ballina Library, Mary Robinson
 Foundation, Ballina, County Mayo, Ireland
 2008 *Through the Lens: New Media Art from Ireland*, (Exhibition Curator), Irish Arts and Culture Festival, Beijing Art Museum
 of Imperial City, Beijing, China
 2005-2009 *Map Games: Dynamics of Change*, (Exhibition Co-Curator), multi-media visual art and architecture project involving 24
 Chinese and international artists and architects, co-curated with Feng Boyi, and realized in collaboration with offiCina
 (Beijing). Exhibition touring Today Art Museum Beijing, Gas Hall Birmingham Museums & Art Gallery and CaoS Centre
 for Contemporary Art, Terni, Italy

SELECTED PANEL DISCUSSIONS AND TALKS

- 2019 *The Sea is the Limit* Curator's talk, Qatar Foundation and Painting & Printmaking department, Virginia Commonwealth
 University in Qatar
 2018 *Ways of Telling. The Sea is the Limit* Panel Discussion as part of *Who We Are?* Project in Collaboration with York
 University, Counterpoint Arts and Refugee Week.
 Tate Exchange, Tate Modern, London
Ways of Telling. The Sea is the Limit Panel Discussion in collaboration with York University and York Art Gallery, York
 Museum
 2017 *Facts and Fictions ProArte 14 Festival: contemporary art in traditional museums*. Panel discussion at the Ministry of
 Culture, St. Petersburg
Red October. Mapping Fates project at the event commemorating 100th Anniversary of the Russian Revolution,
 National College of Art and Design, Dublin
 2016 *Visualising Chinese Borders*. Presenting a paper on *Between the Borders* project at the international conference,
 Manchester Metropolitan University
On Identity: First Thought Talks, Panel member. Galway International Arts Festival
Matrioshka: Layers of Transformation in Peking Opera. How Contemporary Artists Look at Traditional Chinese Opera. In
 dialogue with curator and artist Li Zhenhua, MOMENTUM Berlin.
 2015 *The Sea is the Limit: representation of migrant crisis in contemporary art*. Panel discussion with Susan Stockwell and
 Sue Hubbard, Patrick Heide Contemporary Art, London
 2010 *Untouched* publication launch, film screening and public talk, Beijing Bookworm International Literature Festival,
 Beijing China

PUBLISHED WORK

- The Sea is the Limit* Essay *The Seas and the Mobility of Islamic Art* The Eighth Biennial Hamad bin Khalifa Symposium of Islamic Art.
 Yale University Press, London (2021)
The Sea is the Limit Curator's essay. Exhibition catalogue. Virginia Commonwealth University. Arts Qatar (2019)
Inna's Dream Exhibition publication. Patrick Heide Contemporary Art, London (2019)
The Sea is the Limit Curator's foreword. York Art Gallery (2018)
 10 Years Artist's contribution. Patrick Heide Contemporary Art London (2017)
Between the Borders Paper. *Visualising Chinese Borders* international conference. Manchester Metropolitan University (2016)
Between the Borders Catalogue essay. Morono Kiang Gallery, Los Angeles (2015)
Let's Play This Game Catalogue essay, *Beijing Map Games: Dynamics of Change*. Today Art Museum, Beijing (2008)
Through the Lens: New Media Art from Ireland Exhibition publication. Beijing Art Museum of Imperial City (2008)
Untouched Introduction and essay. Timezone 8, Beijing (2008)
Artist as traveller Exhibition publication. Agey Tomesh, Moscow (2007)
Landscape Fossilised Exhibition catalogue. Mayo General Hospital Arts Group (2004)
Interferences Exhibition catalogue. Birmingham Museums & Art Gallery, Kingston University and University of Surrey (2001)

SELECTED BIBLIOGRAPHY

- 2021 *'The Sea is the Limit: We Need to Talk About Migration'* Chapter 15. *The Seas and the Mobility of Islamic Art* published in
 conjunction with Hamad bin Khalifa Symposium of Islamic Art. Yale University Press. London
 2019 *The Sea is the Limit*. Exhibition publication. Virginia Commonwealth University. Qatar Foundation
The Sea and Mobility in Islamic Art. 8th Hamad bin Khalifa international symposium on Islamic art. Virginia Commonwealth
 University in Qatar Symposium publication
'The Sea is the Limit' in Marhaba, Qatar's Premium Destination Guide (29 Oct)

- 'Art shines a spotlight on migrant issues' Qatar Foundation (11 Nov)
- 'Hamad bin Khalifa Symposium puts spotlight on diversity of Islamic art' by Shafeeq Alingal, Gulf Times (13 Nov)
- 2019 'The Story of One Flying Carpet. How the grandfather of Soviet aviation "flew" to London' by Vladislava Zhunina. ZIMA magazine (in Russian) (July 22)
- 'Inna's Dream' by Russian Art & Culture magazine (Nov 26)
- 'Varvara Shavrova's presentation 'Inna's Dream', Afisha London magazine (Nov-Dec)
- 'Painted into a corner..British art responds to the folly of Brexit' by Jonathan Jones, The Guardian (March 1)
- 2018 '10 Years, anniversary publication, Patrick Heide Contemporary Art, London
- 'Art of Exodus, feature by Yvette Huddleston, the Yorkshire Post Magazine (July 14)
- The Sea is the Limit* interview for That's TV York (July 20)
- The Sea is the Limit* exhibition reviewed in The Independent, The Big Issue, Aesthetica Magazine, Platforma, Refugee Week, The Church Times, Fairtrade Week, ArtRabbit, ArtFund, The Yorkie, York Press, York Mix (May-June)
- 2016 Beijing Radio and Russian Radio interviews from the *Opera* exhibition in Temple Beijing, China
- 2015 'Border Strangeness and a Fraught Relationships' by Aidan Dunne (July 22)
- Interview from the *Borders* exhibition, Galway Matters, IrishTV (July)
- 'Borders' exhibition review by Gemma Tipton, ArtForum (July)
- Exhibition Catalogue, Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China
- 2014 'Across Chinese Cities' exhibition catalogue , and Venice Biennale of Architecture 2014 official Biennale catalogue
- Summer Exhibition 2014*, exhibition catalogue, Royal Academy of Arts, London
- 'Russian London: Summer Exhibition 2014 at the Royal Academy of Arts', London
- Interview *Digging with Heaney* interview for ITAR-TASS, Russian news channel network, Beijing (March 12)
- 2013 'New Irish Landscapes' at Three Shadows Photography Arts Centre, Arts & Culture Review, Beijing, China (March 20)
- Fotonoviembre 2013*, exhibition catalogue, International Biennale of Photography, Santa Cruz de Tenerife (Nov)
- 'Look into the Windows: Varvara Shavrova at Fotonoviembre 2013', exhibition review by Anastasia Aralova, *Icarus* magazine Tenerife (Nov)
- 2012 'The Opera' exhibition at the Gallery of Photography Dublin, review by Gemma Tipton, Arts Review (Feb)
- 2011 'The Opera' installation at Espacio Cultural El Tanque, Santa Cruz de Tenerife (Nov)
- 2011 'Windows on the Hutong', exhibition catalogue published by Patrick Heide Contemporary Art, London
- 2010 'So bad, she is good' by Sheng Taotao, Global Times, Beijing (March 22)
- 2009 'Capturing decay in Beijing and Mayo' by Aidan Dunne, The Irish Times (July 22)
- 'From Beijing to Ballycastle' News in Brief, Western People (July 28)
- 'Temple Bar Square Project' The Ticket, The Irish Times (January)
- 'Between the Borders' exhibition catalogue published by Morono Kiang Gallery, Los Angeles
- 'Varvara Shavrova at Morono Kiang Gallery' review by Leah Ollman, Los Angeles Times (February 5)
- 'Short List: LA's Gallery Shuffle' by Jeannine A. Denholm, 944.com Pics/ Artform (February 2)
- 'Between the Borders: Exhibition review', THE LA's monthly magazine for the arts (February)
- 2008 'Map Games: Dynamics of Change' exhibition catalogue published by offiCina, Beijing
- 'Untouched' photo book published by Timezone8, Beijing
- IntrudeArt* (Issue 04 2008) published by Zengdai MOMA, Shanghai
- RTE News, TV interview, (July)
- 'Through a Chinese Lens' by Clifford Coonan, The Irish Times Weekend Review (April 5)
- 'Untouched' exhibition review, Time Out Beijing (March)
- 'Surprising similarities by He Jianwei, Beijing Today, Center stage (March 21)
- 'Tales of the City' Interview for Beijing Radio 774
- 2007 Varvara Shavrova 'Borders', Time Out St.Petersburg, exhibition review (May 18-31)
- Varvara Shavrova 'Borders', newspaper catalogue, published by Agey Tomesh, Moscow, Russia