

INTRODUCTION

Varvara Keidan Shavrova is a visual artist, curator, director, and researcher. Born in the USSR, in the family of artists of Lithuanian, Ukrainian, Polish, Russian, Jewish, Georgian, and Armenian ancestry, she left the Soviet Union in 1989, at the start of *perestroika*, and spent most of her adult life living and working between London, Dublin, Berlin and Beijing. Keidan Shavrova received MFA from Goldsmiths, University of London, and has been awarded prestigious AHRC London Arts & Humanities Partnership Studentship for her practice-based PhD at the Royal College of Art. She has exhibited and curated projects internationally, including: *Across Chinese Cities: Beijing* at the Venice Biennale of Architecture, *The Opera* at Gallery of Photography Ireland and at Espacio Cultural El Tanque, Tenerife, *Untouched* at Beijing Art Museum of Imperial City and at The City Museum and Galway Arts Festival in Ireland, *Unruly Encounters* at Dilston Grove Southwark Park Galleries and *Haptic Codes* at Patrick Heide Contemporary Art, London. Keidan Shavrova has contributed articles, essays, and reviews to international publications, including Visual Artists Ireland, Virginia Commonwealth University Arts Qatar magazine, and Yale Publications, among others. She has recently contributed the paper '*DIFFICULT PASTS. CONNECTED WORLDS: Lithuanian artistic and cultural struggle for self-determination as a symbol made relevant by Putin's war in Ukraine*' presented at the international conference '100 Years of Self-Determination' at the Irish Museum of Modern Art in Dublin. She will be presenting her latest paper on Ukrainian and Lithuanian artists' struggle for self-determination during Putin's invasion at the international conference 'The Politics of Memory as a Weapon' held at the prestigious Museum of Documentation of Flight and Migration in Berlin.

'In my research I re-examine the conjunction between art, technology, and the state in relation to the modernist avant-garde and develop new models for 'poetic technologies' that can present a critical framework in the age of surveillance capitalism. Following the explorations into technology made by the artists of the modernist avant-garde and utopianism, I reroute their trajectory towards the domestic realm, as a methodology to radically re-engage with the inspiration of flight, of technology and of dreams, and to scope the imagination in the state formation processed through a post-feminist perspective.'

*Varvara Keidan Shavrova 'Dreamworlds of Flight in the Age of Surveillance Capitalism'
PhD Thesis in progress*

EDUCATION

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| 2021-present | London Arts & Humanities Partnership AHRC-funded PhD research by practice, School of Arts & Humanities, Royal College of Art, London |
| 2016-2019 | MFA Fine Art (Masters' Degree with Merit), Goldsmiths, University of London |

AWARDS, FELLOWSHIPS, RESIDENCIES

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| 2022-23 | Bank of Ireland <i>Begin Together Business to Arts Award</i> , in collaboration with Photo Museum Ireland |
| 2022 | <i>Culture Ireland Award, Haptic Codes</i> exhibition, London |
| 2021 | <i>Bursary Award</i> , Arts Council Ireland |
| 2020-21 | <i>National Lottery Project Award</i> , Arts Council England |
| 2020 | <i>Visual Arts COVID-19 Response Award</i> , Arts Council Ireland |
| 2019-2020 | <i>National Lottery Project Award</i> , Arts Council England |
| 2019-2020 | <i>Artist in Prisons Scheme Award</i> , Arts Council Ireland |
| 2015-16 | <i>Culture Ireland Award, The Opera</i> exhibition at MOMENTUM Berlin and Temple Beijing |
| 2015 | <i>MART</i> project space collaborative residency award, MART studios, Dublin, Ireland |
| 2014 | <i>Culture Ireland Award, The Opera</i> installation at the Venice Biennale of Architecture, Italy |
| 2013 | <i>Visual Arts Award, Irish Chinese Stories</i> project, Dublin City Council
<i>Culture Ireland Award, New Irish Landscapes</i> group exhibition, Three Shadows Photography Arts Centre, Beijing curated by Tanya Kiang, Gallery of Photography Ireland |
| 2012 | <i>Culture Ireland Award, Mirrors on the Opera</i> , curated by Tanya Kiang, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi province, China |

2008,2009	<i>Culture Ireland</i> award, <i>Untouched</i> exhibitions in Beijing and Shanghai
2004-2006	<i>Shovel Down</i> art and archaeology project Residency award, Dartmoor National Park, Devon
2002-2003	<i>Grant to Individual Artists</i> , London Visual Arts Fund, London Arts
1999-2004	<i>Ballinglen Arts Foundation</i> Fellowship Awards, Ballycastle, Co.Mayo
2000	<i>Cill Rialaig Project</i> , Residency Award, Ballinskelligs, Co.Kerry
1994	<i>Go & See Portugal</i> The Prince's Trust Artists' Travelling & Working Award, Portugal
1993	<i>Opening Up Spaces</i> Travelling and Working Award, European Artists' Workshop, Ettesburg Castle and ACC Gallerie, Weimar, Germany
1990-1993	<i>Studio Residency Award</i> , The Florence Trust Studios, London

SOLO EXHIBITIONS AND PROJECTS

2022	<i>Dare Mighty Things</i> . Installation at the Hangar, Design and Innovation Building, Royal College of Art.
2021	<i>Inna's Dream</i> , The Battle of Britain Air Show, Imperial War Museum Duxford, Cambridge, UK
2020	<i>Migrant Crisis</i> , Patrick Heide Contemporary Art at SWAB on Paper, SWAB Barcelona Art Fair
2019	<i>Inna's Dream</i> , Patrick Heide Contemporary Art, London
2017	<i>Reflections on Haw Lantern</i> , site-specific installation at Seamus Heaney HomePlace, Bellaghy, N.Ireland <i>The Opera</i> , Live stream and on-demand, IKONO-TV Imaginary Museum, Berlin
2016	<i>The Opera</i> , Momentum Berlin and Temple Beijing Cultural Centre, Beijing, China
2015	<i>Borders</i> , Galway International Arts Festival, Galway, Ireland <i>Miniature Suicides</i> , Fotonoviembre 2015 Photography Festival, Santa Cruz de Tenerife, Spain
2014	<i>The Opera</i> , Patrick Heide Contemporary Art, London <i>Digging with Seamus Heaney</i> , site-specific live poetry performance and sound installation, Beijing CBD <i>Windows on Dublin and Beijing</i> , Open House Dublin in collaboration with Broadstone studios, Dublin
2013	<i>Windows on the Hutong</i> , La Camara Gallery, Fotonoviembre 2013 Photography Festival, Santa Cruz de Tenerife
2012	<i>The Opera</i> , Gallery of Photography Ireland and Dublin Chinese New Year Festival 2012, Ireland <i>The Opera</i> , Ballina Arts Centre and <i>Untouched</i> , Ballina Civic Offices, Ballina, Co.Mayo
2011	<i>The Opera</i> special commission & site-specific installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife <i>Windows on the Hutong</i> , Patrick Heide Contemporary Art, London
2010	<i>Windows on the Hutong</i> , Gallery 49 presented by Pekin Fine Arts, Beijing, China
2009	<i>Untouched</i> , Galway Museum, Galway International Arts Festival 2009 and Irish Arts Festival,
2009	Irish Culture Centre, Shanghai, China
2009	<i>Between the Borders</i> , Morono Kiang Gallery, Los Angeles <i>Borders</i> , RichMix, London
2009	<i>Untouched</i> projections, Gallery of Photography Ireland, Temple Bar, Dublin
2008	<i>Borders</i> , Galerie Morgen, Berlin and Patrick Heide Art Projects London <i>Untouched</i> , Beijing Art Museum of Imperial City, Beijing <i>Marriage Proposal project</i> , <i>Intrude 266</i> , Zengdai MOMA, Shanghai
2007	<i>Borders</i> , Moscow Museum of Modern Art and Rumiantsev Palace, Museum of the History of St.Petersburg <i>Borders</i> , the Asia-Pacific Forum of Russian Diaspora, Embassy of Russia, Beijing
2006	<i>Walls</i> (with Wu Hugong), Dong-Xi Gallery curated by MADA SPAM, Jade Valley Mill, Lantian, Shaanxi, China
2006	<i>Interferences</i> OffiCina Studio, Factory 798, 3 rd Dashanzi International Art Festival, Beijing <i>Interferences</i> Dartmoor Gallery, High Moorland Visitors Centre, Princetown, Dartmoor National Park, Devon
2005	<i>New Arrivals-Two Dimensions</i> (with Ben McMillan) Centre for European Art in China, East End Art Zone, Beijing
2003-2006	<i>Landscape Fossilised: From Ballycastle to Beijing</i> National Day Reception, Embassy of Ireland, Beijing <i>Landscape Fossilised</i> Patrick Heide Art Projects, London and Frankfurt, Mayo General Hospital, Castlebar, Ceide Fields Visitors Centre, Ballycastle Co.Mayo, Cross Gallery, Dublin
2003	<i>Mapping an Island</i> (with Nicola Rae), Patrick Heide Art Projects, London
2002-2003	<i>Sound of Colour</i> (with Alyson Brien), Dean Clough Galleries, Halifax, Yorkshire
2002	<i>Inscriptions and other works</i> InsideSpace gallery, London

- 2001-2002 *Inscriptions: Painting The Line* Touring Exhibition, curated by Reyahn King. James Hockey Gallery, Surrey Institute of Art & Design, Farnham, Aston Hall, Birmingham Museums & Art Gallery, Stanley Picker Gallery, Kingston University, Kingston-upon-Thames, Model Arts and Niland Gallery, Sligo, Linenhall Arts Centre, Castlebar, Ballinglen Arts Foundation
- 1998 *Passion Grace and Fire*, Blains Fine Art, London
- 1996 *Porthleven*, Curwen Gallery, London

SELECTED GROUP EXHIBITIONS

- 2022 *Haptic Codes* (with Susan Stockwell) Patrick Heide Contemporary Art, London
Unruly Encounters RCA School of Arts & Humanities PGR researchers' exhibition, Dilston Grove/ Southwark Park Galleries, London
Masterpiece London, Patrick Heide Contemporary Art
UNTITLED Art Fair, Patrick Heide Contemporary Art, Miami, Florida
- 2021 *Art from Elsewhere*, Works from the *MOMENTUM* Collection Curated by Rachel Rits Volloch and Emilio Rappana, Kunsthaus Ansbach, Ansbach Germany
Points of Resistance, Curated by Constance Kleiner and Rachel Rits-Volloch in cooperation with David Elliott, Jan Kage and Stefan von Weise. Zionkirche, Berlin
Beyond Elysium, Kleiner von Weise gallery, Berlin in collaboration with MOMENTUM, Berlin
COVIDecameron: 19 Artists from the MOMENTUM Collection, 10th Anniversary Online Exhibition
A Woman's Work, European Prospects online project, exhibitions and international symposium
- 2019 *The Sea is the Limit*, in conjunction with Hamad bin Khalifa Symposium on Islamic Art *The Seas and Mobility of Islamic Art*, Virginia Commonwealth University, Arts Qatar, Doha, Qatar
Degree Show Goldsmiths MFA Fine Art, Laurie Grove Baths, Goldsmiths, University of London
Shall I Stay or Shall I Go?, Patrick Heide Contemporary Art and Bartha Contemporary, London
- 2018 *The Sea is the Limit*, exhibition on migrant crisis, York Art Gallery, York, UK
Conspiracy of the Real. Artistic Perspectives in a Post-Truth Climate, Tenderpixel, London
Für Babette. International Women's Day exhibition. MOMENTUM in collaboration with Berlin Art Link, Schlachthaus, fresh & fine art, Kosmetiksalon, Bar Babette, Berlin
- 2017 *Red October*, special event and project presentation, National College of Art & Design (NCAD), Dublin
Pulse Miami, Patrick Heide Contemporary Art, Florida, USA
10 Years Anniversary exhibition, Patrick Heide Contemporary Art, London
- 2017 *Mapping Fates* installation at Lenin's apartment, St.Petersburg, *Facts and Fictions* ProArte 14th Festival of contemporary art in traditional museum curated by Katryn Becker, NBK Berlin
Deptford X festival, Goldsmiths MFA studios, Deptford, London
- 2017 *Claremorris Gallery* VUE art fair, Royal Hybernian Academy, Dublin
Terra Incognita Musrara Mix video art festival, Jerusalem, Israel
- 2016-2017 *The Sea is the Limit*, Patrick Heide Contemporary Art, London
- 2016 *Ganz Grosses Kino*, MOMENTUM and Kunst-im-Kino, Kino International, Berlin
Motley, MART Annual Members Exhibition, Fire Station gallery, curated by Anne Mullee
- 2015 *UnFold* exhibition curated by Peter Prendergast, MART projects space, Dublin, Ireland
The Opera installation at Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China
- 2014 *The Opera* installation at 'Across Chinese Cities: Beijing' collateral project exhibition, Arsenale 100, Venice Biennale of Architecture curated by Rem Koolhaas
The Summer Exhibition, Royal Academy of Arts, London
- 2013 *New Irish Landscapes* curated by Tanya Kiang, Three Shadows Photography Arts Centre, Beijing, China
- 2012 *Mirrors on the Opera* curated by Tanya Kiang, Pingyao International Photography Festival, Shanxi, China
- 2012 *Tense* curated by Helen Carey, Limerick City Gallery of Art, Limerick, Ireland
- 2011 *The Opera*, *THE LEAP Shanghai Contemporary Video Program* curated by Phillip Tinari, Shanghai
- 2010 *The Space In-Between*, Trailblazers special project at Dublin Contemporary, Dublin
- 2009-2010 *Eye World Drawer Exhibition* curated by Emily Cheng, New York
- 2009 *Sale*, Patrick Heide Contemporary Art, London

- 2008-2009 *Map Games: Dynamics of Change*. Art and architecture from Beijing, international touring exhibition curated by Feng Boyi, Varvara Shavrova and offiCina(Beijing), Today Art Museum, Beijing; Birmingham Museums & Art Gallery, Gas Hall, Birmingham UK, Terni Centre for Contemporary Art (CaoS), Terni, Italy
- 2008 *Elemental* video commission, GreenPix Media Wall, Xicui entertainment complex, Beijing
Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City, Beijing
- 2007 *Borders* screenings, *Photoquai* festival of non-European photography and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris
CEAD Irish Art Exhibition, curated by 411 Gallery, Shanghai and Beijing
Irish Artists in China, Irish arts and cultural forum, Beijing Institute of Graphic Communications
- 2006 *Portraits and Still Lives* installation at China- Chai-na exhibition, 706 Space, 3rd Dashanzi International Arts Festival, Factory 798, Beijing
- 2003 *Drawing and Sculpture*, Ashford Gallery, Royal Hibernian Academy, Dublin
- 2001-2003 *Jerwood Drawing Prize 2002*, exhibition of shortlisted artist, University of Gloucestershire, Cheltenham touring to London, Birmingham, Glasgow, Manchester & Hull
- 2002 *Women Who Draw*, Sherbourne House, Dorset
- 2002 *New Works on Paper*, Fenderesky Gallery, Belfast, Northern Ireland
- 2001 *The Jerwood Drawing Prize 2001*, Cheltenham and touring to London & Hull
- 1999 *Summer exhibition*, Blains Fine Art, London
- 1998 *Fever*, Painting show, Blains Fine Art, London

CURATORIAL PROJECTS

- 2019 *The Sea is the Limit* (Curator), exhibition exploring issues of borders, migration and identity Virginia Commonwealth University, Arts Qatar, Doha, in conjunction with *The Seas and the Mobility of Islamic Art*, the Hamad bin Khalifa International Symposium of Islamic Art
- 2018 *The Sea is the Limit* (Guest Curator), group show on migration, borders and refugee crisis, York Museum, York, UK, in collaboration with Patrick Heide Contemporary Art, London
- 2014 *Giving Voice*, (Guest Curator), exhibition of Mary Robinson's Presidential archive, Ballina Library, Mary Robinson Foundation, Ballina, County Mayo, Ireland
- 2008 *Through the Lens: New Media Art from Ireland*, (Exhibition Curator), Irish Arts and Culture Festival, Beijing Art Museum of Imperial City, Beijing, China
- 2005-2009 *Map Games: Dynamics of Change*, (Exhibition Co-Curator), multi-media visual art and architecture project involving 24 Chinese and international artists and architects, co-curated with Feng Boyi, in collaboration with offiCina (Beijing). Exhibition touring Today Art Museum Beijing, Gas Hall Birmingham Museums & Art Gallery and CaoS Centre for Contemporary Art, Terni, Italy

SELECTED WORKSHOPS AND TEACHING

- 2022-23 *InFlight OnLanding* workshops with Ukrainian migrant women, funded by the Bank of Ireland *Begin Together Business to Arts Award*, in collaboration with Photo Museum Ireland and Refugees Council Ireland
- 2021-2022 *InFlight* workshops with migrant and refugee women groups in UK, digital residency, and public art project development, in collaboration with Counterpoint Arts and bi-annual Platforma Festival, supported by the National Lottery Arts Council England Project Development Grant
- 2019-2020 *Tree of Life and Flower Power* Textile and fibre focused workshops and Artist's teaching residency, Mountjoy and Clondalking prisons, Artists' in Prisons Scheme, funded by Arts Council Ireland
- 1998-2005 Lecturer, Painting and Drawing, Foundation and Open Studio, Heatherley's School of Art, London
- 1996- present Visiting Lecturer in higher education institutions, teaching BA and MA level students, including at Liverpool Hope University, De Montfort University, Leeds University, University of Surrey, Heatherley's School of Art London, National College of Art & Design, Dublin, Republic of Ireland, Virginia Commonwealth University in Doha, Qatar, and Central Academy of Fine Arts and Tsinghua University in Beijing, PCR

SELECTED CONFERENCE PAPERS, LECTURES, PANEL DISCUSSIONS AND TALKS

- 2023 *The Art of Self Determination - How the creative communities in Ukraine and the Baltic can resist the Russia's Invasion.* Paper presented at the Panel discussion at *The Politics of Memory as a Weapon. Perspectives on Russia's War against Ukraine.* International conference organized by European Network Remembrance and Solidarity, Warsaw, Federal Institute for Culture and History of the Germans in Eastern Europe, Oldenburg, in collaboration with the Documentation Centre for Displacement, Expulsion, Reconciliation, Berlin
- 2022 *Difficult Pasts. Connected Worlds: Lithuanian artistic and cultural struggle for self-determination as a symbol made relevant by Putin's war in Ukraine.* Research paper presented at the international conference *100 Years of Self-Determination* at the Irish Museum of Modern Art, Dublin.
The Story of Art Without Men by Katy Hessel. Book Review for Visual Artists Ireland
Haptic Codes exhibition tour and artist's talks, Patrick Heide Contemporary Art, London
- 2019 *The Sea is the Limit* Curator's talk, Qatar Foundation and Painting & Printmaking department, Virginia Commonwealth University in Qatar
- 2018 *Ways of Telling. The Sea is the Limit* Panel Discussion as part of *Who We Are?* Project in Collaboration with York University, Counterpoint Arts and Refugee Week.
Tate Exchange, Tate Modern, London
Ways of Telling. The Sea is the Limit Panel Discussion in collaboration with York University and York Art Gallery, York Museum
- 2017 *Facts and Fictions ProArte 14 Festival: contemporary art in traditional museums.* Panel discussion at the Ministry of Culture, St. Petersburg
Red October. Mapping Fates project at the event commemorating 100th Anniversary of the Russian Revolution, National College of Art and Design, Dublin
- 2016 *Visualising Chinese Borders.* Presenting a paper on *Between the Borders* project at the international conference, Manchester Metropolitan University
On Identity: First Thought Talks, Panel member. Galway International Arts Festival
Matrioshka: Layers of Transformation in Peking Opera. How Contemporary Artists Look at Traditional Chinese Opera. In dialogue with curator and artist Li Zhenhua, MOMENTUM Berlin.
- 2015 *The Sea is the Limit: representation of migrant crisis in contemporary art.* Panel discussion with Susan Stockwell and Sue Hubbard, Patrick Heide Contemporary Art, London
- 2010 *Untouched* publication launch, film screening and public talk, Beijing Bookworm International Literature Festival, Beijing China

SELECTED PUBLISHED & PEER REVIEWED ARTICLES

- The Story of Art Without Men* by Katy Hessel. Book Review for Visual Artists Ireland (nov-dec issue 2022)
Reclaiming The Contrast: Varvara Keidan Shavrova reviews works at the Rencontres d'Arles and Arthur Jafa at LUMA Foundation. Visual Artists Ireland (sept-oct issue 2022)
The Sea is the Limit Chapter for *The Seas and the Mobility of Islamic Art.* The Eighth Biennial Hamad bin Khalifa Symposium of Islamic Art. Yale University Press, London (2021)
The Sea is the Limit Curator's essay. Exhibition catalogue. Virginia Commonwealth University. Arts Qatar (2019)
Inna's Dream Exhibition publication. Patrick Heide Contemporary Art, London (2019)
The Sea is the Limit Curator's foreword. York Art Gallery (2018)
10 Years Artist's contribution. Patrick Heide Contemporary Art London (2017)
Between the Borders Paper. *Visualising Chinese Borders* international conference. Manchester Metropolitan University (2016)
Between the Borders Catalogue essay. Morono Kiang Gallery, Los Angeles (2015)
Let's Play This Game Catalogue essay, *Beijing Map Games: Dynamics of Change.* Today Art Museum, Beijing (2008)
Through the Lens: New Media Art from Ireland Exhibition publication. Beijing Art Museum of Imperial City (2008)
Untouched Introduction and essay. Timezone 8, Beijing (2008)
Artist as traveller Exhibition publication. Agey Tomesh, Moscow (2007)
Landscape Fossilised Exhibition catalogue. Mayo General Hospital Arts Group (2004)
Interferences Exhibition catalogue. Birmingham Museums & Art Gallery, Kingston University and University of Surrey (2001)

SELECTED PUBLICITY, INTERVIEWS AND PRESS ARTICLES LINKS

- 2022 'DIFFICULT PASTS. CONNECTED WORLDS: Lithuanian artistic and cultural struggle for self-determination as a symbol made relevant by Putin's war in Ukraine' International conference on 100 Years of Self-Determination at the Irish Museum of Modern Art in Dublin. <https://www.lahp.ac.uk/varvara-keidan-shavrova-presents-at-the-international-conference-on-100-years-of-self-determination-at-the-irish-museum-of-modern-art-in-dublin/>
<https://jimma.ie/whats-on/conference-2022-100-years-of-self-determination/>
 'RECLAIMING THE CONTRAST: Varvara Keidan Shavrova reviews works at the Rencontres d'Arles and Arthur Jafa at LUMA' <https://visualartistsireland.com/festival-biennial-reclaiming-the-contrast>
 'MEMORIES OF FLIGHT AND NOSTALGIA' VCUQ magazine, VCU Arts Qatar, Doha (Jan-Feb) <https://gallery.qatar.vcu.edu/rebuilding-memories-of-flight-and-nostalgia/>
- 2021 'TEN MINUTES WITH VARVARA KEIDAN SHAVROVA': interview with Open Space Contemporary (29.09.2021) <https://www.openspacecontemporary.com/projects/10-minute-interviews/10-minutes-with-varvara-keidan-shavrova/>
 'Interview with Brainard Carey. Museum of Invisible Art' Yale Radio (31.08.2021) <https://museumofnonvisibleart.com/interviews/varvara-keidan-shavrova/>
- 2021 'The Sea is the Limit: We Need to Talk About Migration' Chapter 15. *The Seas and the Mobility of Islamic Art* published in conjunction with Hamad bin Khalifa Symposium of Islamic Art. Yale University Press. London <https://qatar.vcu.edu/events/the-sea-is-the-limit>
- 2020 Varvara Shavrova at Patrick Heide, at SWAB BARCELONA 2020 https://www.artsy.net/show/patrick-heide-contemporary-patrick-heide-contemporary-at-swab-barcelona-2020?sort=partner_show_position
- 2019 *The Sea is the Limit*. Exhibition publication. Virginia Commonwealth University. Qatar Foundation <https://qatar.vcu.edu/events/the-sea-is-the-limit>
The Sea and Mobility in Islamic Art. 8th Hamad bin Khalifa international symposium on Islamic art. Virginia Commonwealth University in Qatar Symposium publication <https://vimeo.com/483951065>
 'The Sea is the Limit' in Marhaba, Qatar's Premium Destination Guide (29 Oct)
 'Art shines a spotlight on migrant issues' Qatar Foundation (11 Nov)
 'Hamad bin Khalifa Symposium puts spotlight on diversity of Islamic art' by Shafeeq Alingal, Gulf Times (13 Nov) <https://www.qf.org.qa/stories/migrant-issues-spotlighted-through-qfs-latest-art-trail>
<https://www.qf.org.qa/events/the-sea-is-the-limit-exhibition>
- 2019 'Varvara Shavrova. 'Inna's Dream' Exhibition newsprint published by Patrick Heide Contemporary Art, Text by Verena Platzhumer (Nov.5) <https://www.patrickheide.com/exhibitions/inna-s-dream-varvara-shavrova>
 'The Story of One Flying Carpet. How the grandfather of Soviet aviation "flew" to London' by Vladislava Zhunina. ZIMA magazine (in Russian) (July 22)
 'Inna's Dream' by Russian Art & Culture magazine (Nov 26) <https://www.russianartandculture.com/annas-dream-varvara-shavrova-exhibition-patrick-heide-contemporary-art/>
- 2019 'Varvara Shavrova's presentation 'Inna's Dream', Afisha London magazine (Nov-Dec) <https://afisha.london/en/event/varvara-shavrova-s-solo-presentation-inna-s-dream/>
 'Painted into a corner.. British art responds to the folly of Brexit' by Jonathan Jones, The Guardian (March 1)
- 2018 'Art of Exodus, feature by Yvette Huddleston, the Yorkshire Post Magazine (July 14)
The Sea is the Limit Varvara Shavrova Curator's interview. That's TV York (July 20)
The Sea is the Limit exhibition reviewed in The Independent, The Big Issue, Aesthetica Magazine, Platforma, Refugee Week, The Church Times, Fairtrade Week, ArtRabbit, ArtFund, The Yorkie, York Press, York Mix (May-June) <https://www.yorkartgallery.org.uk/exhibition/the-sea-is-the-limit/>
<https://refugeeweek.org.uk/events/the-sea-is-the-limit/>
<https://whoareweproject.com/2018-programme/artists/varvara-shavrova>
<https://www.york.ac.uk/social-science/research/migration-network/events/2018/ways-of-telling-the-sea-is-the-limit/>
<https://dharrisonyorkphotos.smugmug.com/Galleries/Client-Galleries/York-Museums-Trust/The-Sea-Is-The-Limit/>
 10 Years, anniversary publication, Patrick Heide Contemporary Art, London
 'Mapping Fates' installation at the Red Week, National College of Art and Design, Dublin <https://www.ncad.ie/news/view/red-week-ncad-100-thomas-st.-dublin-8.-6-10th-of-november-2018>
- 2017 'Mapping Fates' installation. 'Facts and Fictions' ProArte 14 Festival of Contemporary Art in Traditional Museums. Elizarov's Apartment, V.I. Lenin's Apartment-museum, St. Petersburg <http://proartefestival.ru/2017/en/shavrova/>
<https://vimeo.com/247702790>
- 2016 *The Haw Lantern*. Commission for Seamus Heaney Home Place museum, Bellaghy, Northern Ireland. <https://vimeo.com/114422409>
<http://www.seamusheaneyhome.com/news/varvara-shavrova-performance-reflections-on-%E2%80%99the/>
 'The Opera' interview for China Daily http://language.chinadaily.com.cn/news/2014-02/28/content_17313627.html
 Beijing Radio and Russian Radio interviews from the *Opera* exhibition in Temple Beijing, China
- 2015 'Border Strangeness and a Fraught Relationships' by Aidan Dunne (July 22) <https://www.irishtimes.com/culture/art-and-design/visual-art/border-tensions-and-a-fraught-relationship-visual-art-at-giaf-1.2287457>
 Interview from the *Borders* exhibition, Galway Matters, Irish TV (July)
 'Borders' exhibition review by Gemma Tipton, Art Forum (July)
 Exhibition Catalogue, Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China
 'The Opera. Three Transformations' MOMENTUM Collection, Berlin <https://vimeo.com/174793198>
 'Matrioshka: Layers of Transformation in Peking Opera' Varvara Shavrova in conversation with Li Zhenhua at MOMENTUM Berlin <https://vimeo.com/217852431>
 Varvara Shavrova : *The Opera*. Interview for Ganz Grosses Kino Exhibition at KIK Berlin <https://vimeo.com/158306404>

- 2015 'The Opera' at ikonoTV, Berlin <https://vimeo.com/202038731>
'Giving Voice' exhibition of selected objects from The Former President of Ireland Mary Robinson's archive curated by Varvara Shavrova and Nicholas Robinson, Ballina Library, Ballina County Mayo, Ireland
<http://www.maryrobinsoncentre.ie/previous-events/archives/10-2015>
- 2014 'Across Chinese Cities' exhibition catalogue, and Venice Biennale of Architecture 2014 official Biennale catalogue
Varvara Shavrova 'The Opera' Exhibition publication for Venice Biennale participation, essay by Sean Kissane, Curator at the Irish Museum of Modern Art, Dublin <https://www.petermaybury.com/the-opera-varvara-shavrova>
Summer Exhibition 2014, exhibition catalogue, Royal Academy of Arts, London
'Russian London: Summer Exhibition 2014 at the Royal Academy of Arts', London
Digging with Heaney Live performance. Beijing CBD supported by ARUP Beijing. <https://vimeo.com/114422409>
Digging with Heaney interview for ITAR-TASS, Russian news channel network, Beijing (March 12)
- 2013 'New Irish Landscapes' at Three Shadows Photography Arts Centre, Arts & Culture Review, Beijing, China (March 20)
Fotonoviembre 2013, exhibition catalogue, International Biennale of Photography, Santa Cruz de Tenerife (Nov)
'Look into the Windows: Varvara Shavrova at Fotonoviembre 2013', exhibition review by Anastasia Aralova, Icarus magazine (Nov)
- 2012 'The Opera' exhibition at the Gallery of Photography Dublin, review by Gemma Tipton, ArtForum (Feb)
<https://www.artforum.com/picks/varvara-shavrova-30269>
- 2012 'Tense' exhibition at the Limerick City Gallery of Art, Limerick, Ireland.
<http://gallery.limerick.ie/LCGAExhibitions/LCGAExhibitionsArchive/2012Exhibitions/TENSE9ArtistsinExhibition.html>
'Days at The Opera' China Daily http://language.chinadaily.com.cn/news/2014-02/28/content_17313627.htm
- 2011 'The Opera' installation at Espacio Cultural El Tanque, Santa Cruz de Tenerife (Nov) <https://www.webtenerife.co.uk/events/varvara.htm>
- 2011 'Windows on the Hutong', exhibition catalogue published by Pekin Fine Art and Patrick Heide Contemporary Art London
<https://aaa.org.hk/en/collections/search/library/windows-on-the-hutong>
- 2010 'So bad, she is good' by Sheng Taotao, Global Times, Beijing (March 22)
- 2009 'Capturing decay in Beijing and Mayo' by Aidan Dunne, The Irish Times (July 22)
'From Beijing to Ballycastle' News in Brief, Western People (July 28)
'Temple Bar Square Project' The Ticket, The Irish Times (January)
- 2009 'Between the Borders' exhibition catalogue published by Morono Kiang Gallery, Los Angeles.
<https://aaa.org.hk/en/collections/search/library/varvara-shavrova-between-the-borders>
'Varvara Shavrova at Morono Kiang Gallery' review by Leah Ollman, Los Angeles Times (February 5)
'Short List: LA's Gallery Shuffle' by Jeannine A. Denholm, 944.com Pics/ Artform (February 2)
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